



HISTORY

- 2019 July "The Truth"(directed by Kore-eda Hirokazu) was selected as the movie for the opening of the Venice International Film Festival.
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- March "Shoplifters" received awards for Best Film and Best Original Music at the 13th Asian Film Awards.
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- February "Shoplifters" received the Best Foreign Film Award at the 44th César Awards. " Green Book" received 3 awards for Best Picture, Best Actor in a Supporting Role (for Mahershala Ali), and Best Original Screenplay at the 99th Academy Awards. "Shoplifters" received best awards in 8 categories, the most awards at the 42nd Japan Academy Prize, for Picture of the Year, Director of the Year (for Hirokazu Kore-eda), Outstanding Performance by an Actor in a Leading Role (for Lily Franky), Outstanding Performance by an Actress in a Leading Role (for Sakura Ando), Outstanding Performance by an Actress in a Supporting Role (for Kirin Kiki), Outstanding Achievement in Music (for Haruomi Hosono),

Outstanding Achievement in Cinematography (for Ryūto Kondō),

Outstanding Achievement in Lighting Direction (for Isamu Fujii)

January "Green Book" received awards for Best Motion Picture - Musical or Comedy, Best Performance by an Actor in a Supporting Role (for Mahershala Ali), and Best Screenplay at the 76th Golden Globe Awards. "Shoplifters" received the International Critics' Prize (FIPRESCI Prize) for Best Foreign Language Film at the 30th Palm Springs International Film Festival. "Green Book," "At Eternity's Gate," "Shoplifters" received a total of 7 nominations at the 91st Academy Awards. "Green Book" was nominated for Best Picture, Best Actor in a Leading Role (for Viggo Mortensen), Best Actor in a Supporting Role (for Mahershala Ali), Best Original Screenplay, Best Editing. "At Eternity's Game" was nominated for Best Actor in a Leading Role (for Willem Dafoe). "Shoplifters" was nominated for Best Foreign Film. The following 2 movies received best awards in 14 categories at the 42nd Japan Academy Prize. "Shoplifters" received best awards (the most awards) for Picture of the Year, Director of the Year (for Hirokazu Kore-eda), Outstanding Performance by an

Actor in a Leading Role (for Lily Franky), Outstanding Performance by an Actress in a Leading Role (for Sakura Ando), Outstanding Performance by an Actress in a Supporting Role (for Kirin Kiki), Outstanding Performance by an Actress in a Supporting Role (for Mayu Matsuoka), Screenplay of the Year (for Hirokazu Kore-eda), Outstanding Achievement in Music, Outstanding Achievement in Cinematography, Outstanding Achievement in Lighting Direction, Outstanding Achievement in Art Direction, Outstanding Achievement in Sound Recording, Outstanding Achievement in Film Editing (for Hirokazu Kore-eda). "Waka Okami wa Shōgakusei!" received Animation of the Year."

2018 December Total of 3 films received 7 nominations for the 76th Golden Globe Awards.
年 "Green Book" was nominated for Best Motion Picture - Musical or Comedy, Best Director (for Peter Farrelly), Best Performance by an Actor - Musical or Comedy (for Viggo Mortensen), Best Supporting Performance by an Actor (for Mahershala Ali), and Best Screenplay. "At Eternity's Gate" was nominated for Best Performance by an Actor - Drama (for Willem Dafoe) and "Shoplifters" was nominated for Best Foreign

Language Film. "Suspiria" received Best Score at the 2018 Las Vegas Film Critics Society Awards. "Shoplifters" received Best Foreign Language Film, Best Ensemble at the 2018 Boston Film Critics Association Awards "The Death of Stalin" received European Comedy Award at the 31st European Film Awards "Green Book" received Best Picture and Best Supporting Actor (for Mahershala Ali) at the 14th North Texas Film Critics Association Awards Best Supporting Actor (for Mahershala Ali) at the 2018 Dallas-Fort Worth Film Critics Association Awards The Gene Wyatt Award at the 2018 Southeastern Film Critics Association Awards Best Picture, Best Actor (for Viggo Mortensen), Best Supporting Actor (for Mahershala Ali), Best Screenplay at the 2018 Phoenix Critics Circle Awards

November "Shoplifters" received Best Feature Film at the 12th Asia Pacific Screen Awards

October "Shoplifters" received awards for Best Director (for Hirokazu Kore-eda) at the 55th International Antalya Film Festival, Best Movie, Best Actress (for Sakura Ando), and Best Actress (for Mayu Matsuoka) at the 10th TAMA

Film Festival, and Jury Special Award for Best Feature Film at the 3rd Slemani Film Festival These 2 films were selected for a special screening at the 31st Tokyo International Film Festival: "Echitetsu Monogatari: Watashi Kokyo ni Kaette Kimashita" and "Fahrenheit 11/9." "Okko's Inn" received 2 Feature Film Awards at the 20th Bucheon International Animation Festival: Distinction Prize and Audience Prize.

May "Shoplifters" received the Palm d'Or at the 71st Cannes International Film Festival

April "Shoplifters" and "Under the Silver Lake" was selected for competitions at the 71st Cannes International Film Festival.

March Received a total of 7 at the 41st Japan Academy Prize: "The Third Murder" received the most awards for Picture of the Year, Director of the Year (for Hirokazu Kore-eda), Screenplay of the Year (for Hirokazu Kore-eda), Outstanding Performance by an Actor in Supporting Role (for Koji Yakusho), Outstanding Performance by an Actress in a Supporting Role (for Suzu Hirose), Outstanding Achievement in Film Editing (for

Hirokazu Kore-eda) "La La Land" received for Best Foreign Film.

February "The Third Murder" received the awards for Best Supporting Actress (for Yuki Saito) at the 60th Blue Ribbon Awards and Best Producer at the 2018 Elan d'Or Awards.

January "The Big Sick" received awards for Best Comedy Film at the 23rd Broadcast Film Critics Association Awards and Best Comedy Film at the 9th Denver Film Critics Society Awards "Thelma" received the awards for Best Foreign Film at the 11th Houston Film Critics Society Awards and Best Foreign Film at the 9th Denver Film Critics Society Awards. "Borg vs. Mcenroe" received the awards for Best Supporting Actor (for Stellan Skarsgard) and Best Visual Effects at the 53th Guldbagge Awards. The following 2 films received 11 awards at the 41st Japan Academy Prize "The Third Murder" received the most awards including Picture of the Year, Director of the Year (for Hirokazu Kore-eda), Outstanding Performance by an Actor in Supporting Role (for Koji Yakusho), Outstanding Performance by an Actress in a Supporting Role (for Suzu Hirose), Outstanding Achievement in Music, Outstanding Achievement in

Cinematography, Outstanding Achievement in Lighting Direction, Outstanding Achievement in Sound Recording, Outstanding Achievement in Film Editing (for Hirokazu Kore-eda) "La La Land" received Outstanding Foreign Language Film. "The Third Murder" received the award for Best Supporting Actor (for Koji Yakusho) at the 72th Mainichi Film Awards.

2017 December "The Death of Stalin" received the 19th British Independent Film Awards in the following four categories: Best Supporting Actor (for Simon Russell Beale), Best Production Design, Best Make-up and Hair Design, and Best Casting. "Elle" received the 12th Dublin Film Critics Circle Awards for Best Actress (for Isabelle Huppert). "The Big Sick" received awards for Best Comedy at the 18th Phoenix Film Critics Society Awards Best Comedy at the 21st Las Vegas Film Critics Society Awards Best Comedy or Musical at the 1st Los Angeles Online Film Critics Awards Best Screen Couple at the 14th Women Film Critics Circle Awards "Thelma" received Best Foreign Film at the 13th Utah Film Critics Association Awards. "The Third Murder" received the awards for Best Supporting Actor (for Koji Yakusho) at the 30th Nikkan Sports Film Awards and Best Supporting Actor (for Koji

Yakusho) at the 42th Hochi Film Awards.

November The CEO Tutsumi Yoda was awarded the insignia of the Officer of Legion d'Honneur by the French Republic. "Chieri and Cherry" received the Asian Panorama Shorts Special Mention By Jury Prize at the 20th India International Children's Film Festival.

October "Lumiere!" and "Kubo and the Two Strings" was selected for a special screening at the 29th Tokyo International Film Festival.

September Charlie Plummer received the Best Young Actor Award at the 74th Venice Film Festival for his performance in "Lean on Pete".

August "The Third Murder" was submitted to Masters at the 42th Toronto International Film Festival

July "The Third Murder" was selected for competitions at the 74th Venice International Film Festival. "Chieri and Cherry" received the Best Animation Award (Golden Butterfly) for International Feature Films at the 30th Isfahan International Film Festival for Children and Youth.

April Foreign Film Importer-Distributors Association of Japan awarded Best Film prize at the 55th Foreign Film Importer-Distributor Awards to "Room," "Look Who's Back," "Florence Foster Jenkins," and "La La Land"

February "La La Land" received the most awards in 6 categories, including Best Director, Best Actress (for Emma Stone) , Best Cinematography, Best Production Design, Best Original Score, and Best Original Song (for "City of Stars") at the 89th Academy Awards

January At the 74th Golden Globe Awards 2 films received a total of 9 awards. "La La Land" received the most awards in 7 categories for Best Motion Picture - Musical or Comedy, Best Director, Best Performance by an Actor in a Motion Picture - Musical or Comedy, Best Performance by an Actress in a Motion Picture - Musical or Comedy, Best Screenplay, Best Original Score, and Best Original Song (for "City of Stars"). "ELLE" received for Best Performance by an Actress in a Motion Picture - Drama and Foreign Film - Foreign Language 6 films received a total of 26 nominations at the 89th Academy Awards "La La Land" received nominations for Best Picture,

Best Director, Best Actor, Best Actress, Best Original Screenplay, Best Cinematography, Best Costume Design, Best Production Design, Best Film Editing, Best Original Song (for "City of Stars"), Best Original Song (for "Audition"), Best Original Score, Best Sound Editing, Best Sound Mixing. "LION" received nominations for Best Picture, Best Supporting Actor, Best Supporting Actress, Best Adapted Screenplay, Best Cinematography, Best Original Score. "Kubo and the Two Strings" received nominations for Best Animated Feature Film and Best Visual Effects. "Florence Foster Jenkins" received nominations for Best Actress, Best Costume Design. "Loving" was nominated for Best Actress. "ELLE" was nominated for Best Actress.

2016 December "Drowning Love" received 2 nominations for Sponichi Grand Prix for Best Young Actor (for Saiki Shigeoka) and Cinematography (for Takahide Shibanushi) at the 71th Mainichi Film Awards.

October "Florence Foster Jenkins" and "Itazurana Kiss Part 1: High School Hen" were selected for the Special Screening Section at the 29th Tokyo International Film Festival.

July Third-party allotment (amount not disclosed) was issued to Huis Ten Bosch Co., Ltd. and CREEK and RIVER Co., Ltd.

April Koji Hyakutake was appointed as our President and Chief Operating Officer. "After The Storm" was selected for Un Certain Regard at the 69th Cannes International Film Festival.

March "Room" received awards in 9 categories, the highest number of awards at the 4th Canadian Screen Awards. The film won awards for the Best Motion Picture, the Achievement in Direction (for Lenny Abrahamson), the Performance by an Actor in a Leading Role (for Jacob Tremblay), the Performance by an Actress in a Leading Role (for Brie Larson), the Performance by an Actress in a Supporting Role (for Joan Allen), the Adapted Screenplay, the Achievement in Editing, the Achievement in Art Direction, and the Achievement in Make-Up. "Our Little Sister" received the best awards in 4 categories, the highest number of awards at the 39th Japan Academy Awards. The film won awards for Picture of the Year, Director of the Year (for Hirokazu Kore-eda), Outstanding

Achievement in Cinematography, and Outstanding Achievement in Lighting Direction.

February Hirokazu Kore-eda received the Award for the Best Japanese Director selected by Kinema Junpo readers, for his work in "Our Little Sister", and Suzu Hirose received the Best New Actress Award from Kinema Junpo Best 10 Awards for her performance in "Our Little Sister". "Our Little Sister" earned the 1st place of the best 5 Japanese films from Japan Film Pen Club Award 2015. Haruka Ayase received the Actress Award for her performance in "Our Little Sister" at Zenkoku Ei-ren Award 2015.

Gaspard Ulliel received the award for the Best Actor for his performance in "Saint Laurent" at the 13th International Cinephile Society Awards.

Jacob Tremblay received the Breakthrough Performance Award for his performance in "Room" at the 20th Satellite Awards. "Room" received awards for the Best Female Lead (for Brie Larson), the Best First Screenplay at the 31st Film Independent Spirit Awards. "Ixcanul" received the Best First Feature award at the 20th Satellite Awards. Brie Larson received the award for the Best Actress for her performance in

"Room" at the 88th Academy Awards. "THE HATEFUL EIGHT" won the award for the Best Original Score at the 88th Academy Awards.

January Brie Larson received the award for Best Actress in a Motion Picture Musical or Comedy for her performance in "Room" at the 73rd Golden Globe Awards. "THE HATEFUL EIGHT" won the Best Original Score at the 73rd Golden Globe Awards. Total of 3 films earned 7 nominations in 7 categories at the 88th Academy Awards: "Room" "THE HATEFUL EIGHT" "Youth". "Our Little Sister" received awards in 12 categories, the highest number of awards at the 39th Japan Academy Awards. The film won awards for the Picture of the Year, Director of the Year (for Hirokazu Kore-eda), Screenplay of the Year (for Hirokazu Kore-eda), Outstanding Performance by an Actress in a Leading Role (for Haruka Ayase), Outstanding Performance by an Actress in a Supporting Role (for Masami Nagasawa), Outstanding Performance by an Actress in a Supporting Role (for Kaho), Newcomer of the Year (for Suzu Hirose), Outstanding Achievement in Music, Outstanding Achievement in Cinematography, Outstanding Achievement in Lighting Direction,

Outstanding Achievement in Art Direction, Outstanding Achievement in Sound Recording, Outstanding Achievement in Film Editing. Haruka Ayase received the Best Actress, Masami Nagasawa received the Best Supporting Actress for their performance in "Our Little Sister" at the 70th Mainichi Film Awards. Haruka Ayase received the Best Actress Award, Masami Nagasawa received the Best Supporting Actress Award, Suzu Hirose received the Best Newcomer Award for their performance in "Our Little Sister" at the 25th Tokyo Sports Film Award.

2015 December "Our Little Sister" received awards in 5 categories, the highest number of awards at the 37th Yokohama Film Festival. The film won awards for the Best Picture, the Best Director (for Hirokazu Kore-eda), the Best Cinematographer, the Best Actress (for Haruka Ayase), the Best Supporting Actress (for Masami Nagasawa), and the Best New Actress (for Suzu Hirose). Haruka Ayase received the Best Actress Award, Masami Nagasawa received the Best Supporting Actress Award, Suzu Hirose received the Best Newcomer Award for their performance in "Our Little Sister" at the 28th Nikkan Sports Film Award.

November "La La La at Rock Bottom" won Soleil d'Or, the Audience Award, at the 10th KINOTAYO (10e Festival du Cinéma Japonais Contemporain). "Our Little Sister" won the Audience Award at the 49th Japanese Film Festival in Moscow. Suzu Hirose received the New Young Actor Award for her performance in "Our Little Sister" at the 40th Hochi Film Award.

October "WOMAN IN GOLD", "SEASONS", and "LIFE" were selected for the Special Screening Section at the 28th Tokyo International Film Festival. "Our Little Sister" received awards for the Best Picture, the Best Actress (for Kirin Kiki and Haruka Ayase) and the Best New Young Actress (for Suzu Hirose) at the 7th TAMA CINEMA AWARD. Suzu Hirose received the award for the Best New Actress for her performance in "Our Little Sister" at the 39th Fumiko Yamaji Movie Award.

September "Our Little Sister" won the Audience Award at the 63rd San Sebastian International Film Festival.

August "LA LA LA AT ROCK BOTTOM" won the Best Actor Award (Subaru Shibutani) and the Best Screenplay Award at the 19th Fantasia

International Film Festival.

April "OUR LITTLE SISTER" was selected for the Competition section at the 68th Cannes Film Festival.

February Received a total of 6 awards at the 87th Academy Awards. "WHIPLASH" won the Best Supporting Award (J. K. Simmons), the Best Film Editing Award and the Best Sound Mixing Award, "THE IMITATION GAME" won the Best Writing (Adapted Screenplay) Award, "SELMA" won the Best Original Song Award and "CITIZENFOUR" won the Best Documentary Feature Award.

January "BIG EYES" won the Best Performance by an Actress in a Motion Picture-Musical or Comedy Award (Amy Adams) at the 72nd Golden Globe Awards. "WHIPLASH" won the Best Supporting Actor Award (J. K. Simmons) at the 72nd Golden Globe Awards. "WHIPLASH" won the Best Performance by an Actor in a Supporting Role in any Motion Picture Award (J. K. Simmons) and many other awards at the 21st Screen Actors Guild Awards. "WORLD OF KANAKO" won the Newcomer of the Year

(Nana Komatsu) at the 38th Japan Academy Prize, the Sponichi Grand Prix Newcomer Award (Nana Komatsu) at the 69th Mainichi Film Awards, and the Best New Artist Award (Nana Komatsu) at the 39th Hochi Film Awards. Received a total of 19 nominations in 15 categories at the 87th Academy Awards including "THE IMITATION GAME", "WHIPLASH", "TWO DAYS, ONE NIGHT", "SELMA", "WILD TALES", "NIGHTCRAWLER", and "CITIZENFOUR".

2014 December "THE IMITATION GAME" was nominated in 5 categories at the 72nd Golden Globe Awards. "BIG EYES" was nominated in 3 categories at the 72nd Golden Globe Awards. "WHIPLASH" got a nomination for the Best Supporting Actor (J. K. Simmons) at the Golden Globe Awards.

November Tom Yoda acquired 45% of GAGA's stock from a major shareholder. The rest, 55%, is owned by TY Limited, Inc. "THE WORLD OF KANAKO" won the Best Newcomer Award (Nana Komatsu) at the 39th Hochi Film Awards.

September "THE IMITATION GAME" won the Audience Award at the 39th Toronto

International Film Festival. "WORLD OF KANAKO" won the Best Screenplay Award at the 10th Austin Fantastic Fest. "MOURNING RECIPE" won the Best Director Award at the 23rd Golden Rooster and Hundred Flowers Film Festival "WORLD OF KANAKO" won the Best Actor Award (Koji Yakusho) at the 47th Sitges Film Festival "SAMBA" and "THE YOUNG AND PRODIGIOUS T.S. SPIVET" were selected for the Special Screening Section at the 27th Tokyo International Film Festival.

August Started broadcasting "aoyama antenna 246", a TV program about entertainment information, on TOKYO MX1.

April Received the first prize of the 52nd Best Foreign Film Importer-Distributor Awards from Foreign Film Importer-Distributor Association of Japan. The award is for distribution of "12 YEARS A SLAVE", "THE BEST OFFER", and "POPULAIRE".

March "12 YEARS A SLAVE" earned awards in 3 major categories, including the Best Picture Award, the Best Actress in a Supporting Role Award (Lupita Amondi Nyong'o), and the Writing Award (Adapted Screenplay) at the

86th Academy Awards. "THE GRANDMASTER" won 7 awards (the highest number of awards) at the 8th Asian Film Awards, including the Best Film Award, the Best Director Award (Wong Kar-Wai), the Best Actress Award (Zhang Ziyi), the Best Cinematography Award, the Best Original Music Award, the Best Production Design Award, and the Best Costume Design Award. "MR. GO" won the Best Visual Effects Award at the 8th Asian Film Awards.

February "LIKE FATHER, LIKE SON" won the Best Screenplay Award (Hirokazu Kore-eda), the Best Actor Award (Masaharu Fukuyama) and the Best Supporting Actor Award (Lily Franky) at the 35th Yokohama Film Festival.

January "12 YEARS A SLAVE" won the Best Motion Picture-Drama Award at the 71st Golden Globe Awards. "12 YEARS A SLAVE" and "THE GRANDMASTER" got a total of 11 nominations in 10 categories at the 86th Academy Awards.

2013 December "LIKE FATHER, LIKE SON" won the Best Film Award and Best Director Award (Hirokazu Kore-eda) at the 56th Asia-Pacific Film Festival. Opened

“aoyama theater”, VOD platform. “12 YEARS A SLAVE” was nominated in 7 categories at the 71st Golden Globe Awards, and won numerous awards including the 79th New York Film Critics Circle Awards. “RUSH” was nominated in 2 categories at the 71st Golden Globe Award. “ONE CHANCE” was nominated for the Best Original Song at the 71st Golden Globe Awards. “LIKE FATHER, LIKE SON” won the Best Director Award (Hirokazu Kore-eda) and the Best Supporting Actor Award (Lily Franky) at the 26th Nikkan Sports Film Awards.

October “THE BEST OFFER” was selected for the Special Screening Section at the 26th Tokyo International Film Festival.

September “12 YEARS A SLAVE” won the Audience Award at the 38th Toronto International Film Festival.

August “MOURNING RECIPE” was selected for the Spotlight on Japan Section of the 33rd Hawaii International Film Festival.

July “POPULAIRE” won the Audience Award at the French Film Festival 2013.

“MOURNING RECIPE” was selected for the Focus on World Cinema Section at the 37th Montreal World Film Festival. “LIKE FATHER, LIKE SON” was selected for the Special Presentation Section at the 38th Toronto International Film Festival.

May “LIKE FATHER, LIKE SON” won the Jury Prize at the 66th Cannes Film Festival.

April Received the 51st Best Foreign Film Importer-Distributor Award from the Foreign Film Importer-Distributors Association of Japan. The award is for distribution of “THE UNTOUCHABLES”, “ZERO DARK THIRTY”, “THE ARTIST”, and “TINKER TAILOR SOLDIER SPY”. “LIKE FATHER, LIKE SON” was selected for the Competition section at the 66th Cannes Film Festival.

March “INTOUCHABLES” won the 36th Japan Academy Prize for Best Foreign Language Film.

February “SILVER LININGS PLAYBOOK” won the award for Best Actress (for

Jennifer Lawrence) at the 85th Academy Awards. "ZERO DARK THIRTY" won award for Best Sound Editing at the 85th Academy Awards. "ANNA KARENINA" won award for Best Costume Design at the 85th Academy Awards.

January Jessica Chastain received the award for Best Actress in a Motion Picture-Drama for her performance in "ZERO DARK THIRTY" at the 70th Golden Globe Awards. Jennifer Lawrence received the award for Best Actress in a Motion Picture- Comedy or Musical for her performance in "SILVER LININGS PLAYBOOK" at the 70th Golden Globe Awards. "ZERO DARK THIRTY", "SILVER LININGS PLAYBOOK", "ANNA KARENINA" and "MIRROR MIRROR" received a total of 18 nominations in 14 categories at the 85th Academy Awards.

2012 December "INTOUCHABLES" won the 30th Golden Cross Award for Much-talked about Film in the Foreign Language Film category and the 25th Nikkan Sports Awards for Best Foreign Language Film. "ZERO DARK THIRTY" was nominated in 4 categories at the Golden Globe Awards, and won numerous awards including the New York Film Critics Circle Awards.

“SILVER LININGS PLAYBOOK” was nominated in 4 categories at the Golden Globe Awards, and won numerous awards including the Satellite Awards. “ANNA KARENINA” was nominated in the Best Original Score category at the Golden Globe Awards. “QUARTET” was nominated in the Best Actress category at the Golden Globe Awards.

November “INTOUCHABLES” won Golden Title Award at the 8th Chikushi Award.

October “KISEKI” won the Best Picture Award (Golden Butterfly) at the 26th Isfahan International Children’s Film Festival held in Iran. “JAPAN IN A DAY” was selected for special opening screening while “SALMON FISHING IN THE YEMEN” and “FAREWELL, MY QUEEN” were selected for special screening at the 25th Tokyo International Film Festival.

September Released “INTOUCHABLES” which won the Tokyo Sakura Grand Prix at the 24th Tokyo International Film Festival. It became a big hit, filling seats in numerous theaters across Japan.

August Started the movie delivery service “GAGA THEATER”. The stage

production "THE KING'S SPEECH" was performed.

June "INTOUCHABLES" won the Audience Award at the 20th French Film Festival in Japan.

March "THE KING'S SPEECH" won the 35th Japan Academy Prize for Best Foreign Language Film. "HIMIZU" received the Critic's Prize at the 14th Deauville Asian Film Festival held in France.

February "THE ARTIST" received awards in 5 categories, the highest number of awards won including key Oscars at the 84th Academy Awards. It won awards for Best Picture, Best Director (for Michel Hazanavicius), Best Actor (for Jean Dujardin), Best Costume Design, and Best Original Score. "THE IRON LADY" received awards in 2 categories including Best Actress (for Meryl Streep) and Best Makeup at the 84th Academy Awards.

January "THE ARTIST" earned awards in 3 categories at the 69th Golden Globe Awards, including Best Picture. Meryl Streep received the award for Best Actress for her performance in "THE IRON LADY" at the 69th Golden

Globe Awards. "THE ARTIST", "THE IRON LADY", "PINA", "TINKER TAILOR SOLDIER SPY" and "JANE EYRE" received a total of 17 nominations in 14 categories at the 84th Academy Awards. "THE KING'S SPEECH" won the 66th Mainichi Film Awards for Best Foreign Language Film.

2011 December "THE KING'S SPEECH" won the 29th Golden Gross Award for Best Foreign Language Film and the 24th Nikkan Sports Awards for Best Foreign Language Film. "THE ARTIST" was nominated in 6 categories, the highest number of nominations at the Golden Globe Awards this year, and won numerous awards including The Broadcast Film Critics Association Award. "SHAME" was nominated in the Best Actor category at the Golden Globe Awards. "THE IRON LADY" was nominated in Best Actress category at the Golden Globe Awards.

November "Byakuyako" won the Nikon Most Excellent Visual Award at the KINOTAYO Film Festival, which screens Japanese films mainly in Paris.

October "THE THREE MUSKETEERS" was screened as the opening movie, and

“GOETHE!”, “PINA” and “Magic Tree House” were specially screened at the 24th Tokyo International Film Festival.

September “THE KING’S SPEECH DVD Collector’s Edition” held the top spot in the overall ranking on the Oricon’s weekly DVD hit chart (dated on Sep. 12). “KISEKI” and “HIMIZU” were selected for the A Window on Asian Cinema Section at the 16th Busan International Film Festival. Shota Sometani and Fumi Nikaido, the leading stars in “HIMIZU”, won the Marcello Mastroianni Award for Best New Young Actor or Actress at the 68th Venice Film Festival.

August “KISEKI” and “HIMIZU” were selected for the Masters Section and the Contemporary World Cinema Section, respectively, at the 36th Toronto International Film Festival.

July “KISEKI” was selected for competition at the 59th San Sebastian International Film Festival. “HIMIZU” was selected for competition at the 68th Venice Film Festival.

April Received the 49th Best Foreign Film Importer-Distributor Award-Ministry of Economy, Trade and Industry Award, the top prize from the Foreign Film Importer-Distributors Association of Japan. Received the award for distribution of "DISTRICT 9" (co-distributed with Warner Brothers), "LE CONCERT", "A SINGLE MAN", "THE KING'S SPEECH", and "THE FIGHTER".

February "THE KING'S SPEECH" earned awards in 4 major categories at the 83rd Academy Awards, including Best Picture, Best Actor (for Colin Firth), Best Director (for Tom Hooper) and Best Original Screenplay. Christian Bale and Melissa Leo received awards for Best Supporting Actor and Best Supporting Actress respectively for their performance in "THE FIGHTER" from the 83rd Academy Awards.

January "BYAKUYAKOU" was selected for the Panorama section of the Berlin International Film Festival. Colin Firth received the Award for Best Actor for his performance in "THE KING'S SPEECH", and Christian Bale and Melissa Leo received awards for Best Supporting Actor and Best Supporting Actress respectively for their performance in "THE FIGHTER"

from the 68th Golden Globe Awards. "THE KING'S SPEECH", "THE FIGHTER" and "127 Hours" received a total of 25 nominations in 24 categories at the 83rd Academy Awards.

2010 December "THE KING'S SPEECH" was nominated in 7 categories, the highest number of nominations at the Golden Globe Awards, and won numerous awards including the Special Award from American Film Institute.

October "POTICHE" and "BYAKUYAKOU" were selected for special screening at the Tokyo International Film Festival. "FUTATABI swing me again" was selected for official screening at the Tokyo International Film Festival.

May "LE CONCERT" became a big art house hit.

April Announced structure changes and change in personnel "OCEANS" set the best box office record ever in the history of nature documentary movies.

March "THE YOUNG VICTORIA" received awards of Best Costumes and Best Makeup at the 82nd Academy Awards.

February "CORALINE" received awards in 3 categories at the 37th Annie Awards presented by the Association Internationale du Film d'Animation (ASIFA), 4 movies produced by GAGA were nominated in 9 categories at the 82nd Academy Awards. "A SINGLE MAN" and "THE YOUNG VICTORIA" received awards in 3 categories at the BAFTA Awards.

2009 October "OCEANS" was selected for the opening of the 22nd Tokyo International Film Festival.

September Changed the company name to GAGA CORPORATION Transferred headquarters operations to Minamiaoyama, Minato-ku, Tokyo
Redesigned the Company's logo.

July T.Y. Limited, Inc. and KINOSHITA MANAGEMENT CO., LTD purchased all shares held by USEN CORPORATION and ALMEX INC., and share transfer was complete.

April Received the 47th Best Foreign Film Importer-Distributor Award - Encouragement Award from the Foreign Film Importer-Distributors

Association of Japan. Received the award for distribution of "CHE: PART ONE" and "CHE: PART TWO" (presented by NIKKATSU).

February "SLUMDOG MILLIONAIRE" won 8 Oscars including Best Picture.

2008 December Redesigned the official HP.

December "SLUMDOG MILLIONAIRE" swept awards including the National Board of Review Award for Best Picture in the run-up to the Academy Awards.

December "CLIMBER'S HIGH" (co-distributed with TOEI) swept Japanese awards including Hochi Movie Awards for both the Best Actor and the Best Supporting Actor.

December "THE GOLDEN COMPASS" (co-distributed with SHOCHIKU) received the 2008 Golden Gross Award -Silver Award, and "EARTH" received the Special Award from JAPAN ASSOCIATION OF THEATER OWNERS.

August "BURN AFTER READING" (presented by NIKKATSU) was selected as the movie for the opening of the Venice International Film Festival.

August Established the Project Development Department, in charge of development of new business. The new organization started operations.

July Introduced a 3D system in the in-house screening room in preparation for nationwide screening of the live-action digital 3D film "JOURNEY TO THE CENTER OF THE EARTH 3D".

May Benicio Del Toro received the award for Best Actor at Cannes Film Festival for his performance in the "CHE" series.

May "BLINDNESS", which GAGA co-funded with overseas companies, was selected as the movie for the opening of Cannes Film Festival.

April Received the 46th Best Foreign Film Importer-Distributor Award-Ministry of Economy, Trade and Industry Award, the top prize from the Foreign Film Importer-Distributors Association of Japan. Received the award for distribution of "BABEL", "VOLVER", "HAIRSPRAY", "EAR TH", "SICKO", and "THE GOLDEN COMPASS" (co-distributed with SHOCHIKU).

March Launched "GAGA MOVIE CHANNEL" on YouTube.

February "EARTH" broke the all-time box office record for documentary films in the past decade.

2007 December "BLADES OF GLORY" broke the opening box office record in CINEMA GAGA! theater.

June Donated a part of box office revenue of "ABDUCTION: THE MEGUMI YOKOTA STORY" to funding for activities for abductees.

March Transferred the office to Midtown Tower in Minato-ku, Tokyo.

February Rinko Kikuchi received a 79th Academy Award nomination for the Best Supporting Actress for her performance in "BABEL", which became a popular topic among people.

January "BABEL" won Golden Globe Award for the Best Picture.

2006 October Became a wholly owned subsidiary of USEN CORPORATION, and was delisted.

August Concluded a share exchange agreement with USEN CORPORATION.

July Established DVD/Video direct sales department in the context of
copyright business.

May Started animation production.

March Rachel Weisz received the 78th Academy Award for the Best Supporting
Actress for her performance in "THE CONSTANT GARDENER".

March "THE PHANTOM OF THE OPERA" won the 29th Japan Academy Prize for
the Best Foreign Language Film.

March Opened "CINEMA GAGA!" as the first step of GAGA's movie theater
business.

January Invested in the "integrated contents fund" which USEN CORPORATION
created with Daiwa Securities SMBC Group.

2005 December Set a new record for the largest annual total box office revenue that
GAGA has ever had.

October "A MOMENT TO REMEMBER" was released nationwide. The film broke the all-time box office record for Korean films.

October Redesigned the corporate site.

August GAGA CROSSMEDIA MARKETING Co., Ltd started to run "COMIN' SOON DVD" in cinema complex across Japan.

August Started distribution of "Cinema People", a podcast radio program.

July Started "GAGA☆USEN" service, the mobile site for moviegoers.

June Established a strategic cybermedia group specialized in planning and promotion using new media such as internet, etc.

March Received the 43th Best Foreign Film Importer-Distributor Award-Ministry of Economy, Trade and Industry Award, the top prize from the Foreign Film Importer-Distributors Association of Japan.

March Redesigned the Company's logo, GAGA Communications.

March Transferred headquarters operations to Sanno Park Tower in Chiyoda-ku, Tokyo.

2004 November Announced a final agreement in allocation of new shares to a third party and share option issues.

August Announced the start of "CINEMA POCKET", a service which provides a movie-related motion picture/ information content site for the Docomo 900i series.

August Launched GAGA's official free magazine "GAGA FAN".

June Announced the co-foundation of a new company.

May The winners of the 57th Cannes Film Festival were announced. GAGA's "FAHRENHEIT 9/11" received the Palme d'Or, the top prize. "LOOK AT ME" received the Best Screenplay Award.

April Kinema-Junpo took over the rights of "MOVIE/TV MARKETING", a film industry magazine written in English for overseas readers and relaunched

it as "MOVIE MARKETING ASIA".

March The 76th Academy Award were held. Charlize Theron won the Best Actress Award for her performance in "MONSTER" distributed by GAGA in autumn 2004.

February Announced the allocation of new shares to a third party.

2003 September GAGA Communications strengthened its partnership with Culture Convenience Club Co., Ltd., and "GAGA Corner" was created in the TSUTAYA shops. Revised hospitality programs for stockholders, and developed the first ticket system run by distributors in Japan.

July GAGA started a short film label. Its first step was to begin airing a new program to introduce short films on COMIN' SOON TV.

June CAPCOM and GAGA reached a basic agreement to make CAPCOM's popular game "DEVIL MAY CRY" into a live-action Hollywood movie.

March The 75th Academy Awards were held. "CHICAGO" won numerous awards

including Best Picture.

2002 December GAGA CROSSMEDIA MARKETING Co., Ltd acquired shares of Kinema-Junpo, Co., Ltd. CAPCOM and GAGA reached a basic agreement to make CAPCOM's popular game "ONIMUSHA" into a live-action Hollywood film.

June GAGA acquired exclusive DVD & video rights for both Japanese and Korean versions of "2002 FIFA World Cup Korea/Japan".

March GAGA CROSSMEDIA MARKETING Co., Ltd started operations on April 1, 2002. It developed movie information service business which aggregates media such as publication, broadcasting, internet, etc.

February NAMCO, GAGA, and Crystal Sky signed a planning and development contract for a film adaptation of NAMCO's popular game "TEKKEN" for the world market.

2001 July In the film industry, GAGA first secured a syndicated credit line
年 underwritten by SUMITOMO MITSUI BANKING CORPORATION. Became

highest grossing distributor in the first half of 2001.

June Went public on the NASDAQ Japan on June 29.

March Shared the 39th Best Foreign Film Importer-Distributor Award - Ministry of Economy, Trade and Industry Award with Humax Pictures.

2000 September GAGA PUBLISHING Co., Ltd. launched a monthly magazine "DVD
年 NAVIGATOR". "U-571" starring Matthew McConaughey became a big hit.

June Established GAGA PUBLISHING Co., Ltd.

April "ALL ABOUT MY MOTHER" became a big art house hit and broke GAGA's box office record in the art house movies category.

March "THE GREEN MILE" was released in Nichigeki chain theaters and became a big hit. The film marked the second largest annual box office among films in the same genre, and broke GAGA's box office record.

February The full-CG film "A · LI · CE" was projected in theaters by DLP for the first time in Japan.

1999 December "END OF DAYS", GAGA's first release for Toho Cinemas Nichigeki chain theaters, became the best New Year's movie.

October Introduced cost accounting system by department of small group.

September "NOTTING HILL", GAGA's first co-distribution with SHOCHIKU Co., Ltd. became a big hit.

August Established the subsidiary GAGA MUSICS Co., Ltd., aiming to manage music copyrights.

January "RUSH HOUR" starring Jackie Chan became a big hit.

1998 June The first movie fund "Paribas/GAGA Cinema Fund 1[Crank In]" was sold.

年

March "BEAN" became a big hit while TV series "MR. BEAN" was also a big success.

February "THE GAME" starring Michael Douglas became a big hit.

1997 November Established the subsidiary COMIN' SOON TV Co., Ltd., aiming to provide

年 programming to digital satellite broadcasting.

September "KISS"(for internal use), an information sharing database containing over 2500 films for purchasing, went into operation.

May The first GAGA's full-scale Japanese theatrical film "MISTY" was released.

1996 October The comprehensive movie information database "LINDA" went into
年 operation.

January "SEVEN" starring Brad Pitt became a big hit.The film marked the second largest annual box office among films in the same genre, and broke GAGA's box office record.

1995 July Established an internet website.

February "THE MASK" became a big hit and broke GAGA's box office record.

1994 September Launched the industry's first company-own monitor organization "GAGA Monitors 1000" (present name: Cinema Research 2000).

1993 March "BODY OF EVIDENCE" starring Madonna became a big hit and marked the largest box office revenue that GAGA has ever had.

February Joined the Japan New Business Conferences.

1992 November Relocated headquarters from Hamamatsu-cho, Minato-ku, Tokyo to Roppongi, Minato-ku, Tokyo.

April Established offices in the five (5) biggest cities in Japan.

January Received the Highest Number of Recommended Films Distributor Award in 1991 from the Excellent Film Appreciation Society.

1991 December GAGA's first Japanese film "ZEIRAMU" was released in theaters.

September Formed a capital tie-up with Culture Convenience Club Co., Ltd., the biggest company in the AV rental/sales industry.

March Joined the JAPAN VIDEO ASSOCIATION (present name: JAPAN VIDEO SOFTWARE ASSOCIATION). Received Best Foreign Film Importer-Distributor Award - Special Award from the Foreign Film

Importer-Distributors Association of Japan.

1990 September "THE FABULOUS BAKER BOYS", GAGA's first film released nationwide, became a hit.

1989 May Transformed the US office into a locally-incorporated company (GAGA AMERICA INC.).

April Joined the Foreign Film Importer-Distributors Association of Japan.

1988 October "MOTHER TERESA", GAGA's first co-distribution with Humax Pictures was released in theaters throughout Japan.

August Completed the US film "THE JITTERS", GAGA's first production.

1987 November Launched the video industry monthly magazine "VIDEO INSIDER JAPAN".

April "A BIGGER SPLASH," GAGA's first distribution, was released theaters.
Established the US office in Los Angeles, USA.

1986 January Company established. (Headquarters located in Hamamatsu-cho,
Minato-ku, Tokyo)